

## **Summer Haze**

2024-06-05 - 2024-07-31

About the Exhibition:

The exhibition titled "Summer Haze" presents Summer with all its sentiments through the eyes of the exhibited creators.

Exploration on Summer themes and how an artist brings about Summer feelings through their work is explored in the exhibition.

The exhibition brings together an amazing number of accomplished and talented artists and photographers. The Summer haze delivered in varying abstracted styles and mediums. Nostalgia and memories take center stage to Summer days well spent under the sun.

About the concept:

Elements of Summer such as the Sun, the fun, the tranquil vacation days by the blue sea, the heat, the haze, the easy ways of the lazy Summer days are presented in imaginative and innovative ways via the artists' eyes. In its essence, the exhibition is a dreamer's take and a flyover of Summer days that are fleeting, ephemeral and subsequently fading.

Artists in the exhibition are:

Amber Lauder, Kazu Saito, Jason Rafferty, Gabriela Horikawa, Juan Canals, Sigrid Thaler, Satoshi Morita, Lisa Kachajian, Katsumi Ishikawa, Zoltán Vadászi, Vian Borchert

Concept and curated by Vian Borchert. Exhibition Dates: June 5 - July 31, 2024

Exhibition is viewable at: www.vb-contemporary.com



GABRIELA HORIKAWA Beach Day 1-2, 2024 Acrylic on Canvas 66 x 96 x 1.5 in (h x w x d) \$ 15,000



JASON RAFFERTY Looking Twice, 2022 Oil & Mixed Media 11 x 20 x 1.5 in (h x w x d)



JASON RAFFERTY
It could all very well end up like this, 2023
Acrylic on Panel
48 x 42 x 1.5 in (h x w x d)
\$ 2,800



AMBER LAUDER Eternal Summer, 2023 Digital Photo 24 x 34 x 1.5 in (h x w x d)



AMBER LAUDER Soul in Nature, 2023 Digital Photo 34 x 24 x 1.5 in (h x w x d)



AMBER LAUDER Warm Memories, 2023 Digital Photo 24 x 34 x 1.5 in (h x w x d)



AMBER LAUDER Getaway, 2023 Digital Photo 34 x 24 x 1.5 in (h x w x d)



AMBER LAUDER Remedy, 2023 Digital Photo 34 x 24 x 1.5 in (h x w x d)



GABRIELA HORIKAWA Daytrip, 2022 Acrylic on Canvas 52 x 36 x 1.5 in (h x w x d) \$ 8,500



JUAN CANALS Maquina, 2003 Mixed media 28 x 20 x 1.5 in (h x w x d) \$ 1,197



GABRIELA HORIKAWA At the Mountain Top, 2022 Acrylic on Canvas 52 x 36 x 1.5 in (h x w x d) \$ 8,500



SIGRID THALER UOMINI, 2024 Mixed media 16 x 16 x 1.5 in (h x w x d) \$ 1,600



VIAN BORCHERT Transcendence, 2023 Acrylic on Canvas 30 x 15 x 1.5 in (h x w x d)



ZOLTÁN VADASZI Lake Balaton Vibe #3, 2024 Photo 24 x 24 x 1.5 in (h x w x d)



ZOLTÁN VADASZI Lake Balaton Vibe #2, 2024 Photo 24 x 24 x 1.5 in (h x w x d)



ZOLTÁN VADASZI Lake Balaton Vibe #1, 2024 Photo 24 x 24 x 1.5 in (h x w x d)



VIAN BORCHERT Elevation, 2022 Acrylic on Canvas 30 x 15 x 1.5 in (h x w x d)



KATSUMI ISHIKAWA Bitchū Kokubun-ji, Okayama, 2017 Digital Photo 24 x 24 x 1.5 in (h x w x d)



KATSUMI ISHIKAWA Lotus Field, 2016 Digital photo 28 x 23 x 1.5 in (h x w x d)



KAZU SAITO HOSHI GATARI, 2024 Mixed media  $16 \times 14 \times 1.5$  in (h x w x d)  $\pm 660,000$ 



LISA KACHAJIAN
Dreams of the Wildflowers, 2020
Digital Photo
17 x 23 x 1.5 in (h x w x d)
\$ 1,000



LISA KACHAJIAN
IN HER WILDEST DREAMS, 2020
Digital Photo
23 x 17 x 1.5 in (h x w x d)
\$ 1,000



JASON RAFFERTY
A future more hopeful than a few weeks before, 2023
Oil & Mixed Media
48 x 48 x 1.5 in (h x w x d)
\$ 2,800



KAZU SAITO KAZE NO OUKAN, 2012 Mixed media  $20 \times 17 \times 1.5$  in (h x w x d) \$ 1,100,000



JASON RAFFERTY
An exceedingly likely scenario, 2023
Acrylic on Panel
48 x 42 x 1.5 in (h x w x d)
\$ 2,800



SATOSHI MORITA KAME, 2024 Mixed media 20 x 14 x 1.5 in (h x w x d) \$ 6,800

